

Rousseau's Dream.

With Variations,

FOR THE

HARP.

Composed & Respectfully Dedicated

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By

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Price 3.

L O N D O N

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— INTRODUCTION —

ANDANTE
EXPRESSIONE.

ff

8va loco

p con express:

f dim p expres:

8va

loco *8va* loco Cresc.

8va ff tr Segue

Cadenza

— A I R —

INDANTE { *p*

Etouffe Bass

f *p* *p*

Calando Cadenza ad lib:

A Tempo dim

ANDANTE.

VAR: 1. *p* R

f

2 x 2 3

Rousseau's Dream - Harp.

dim

5 R L Cres.

f p

f

p lentando

a tempo *p*

L R 2x2 3

f dim *p* L R *Cres:*

Rousseau's Dream — Harp.

ANDANTE CON MOTO.

VAR: 2.

ANDANTE.

VAR: 3.

Rousseau's Dream — Harp.

MARCH.

VAR: 4.

ANDANTE

p Etouffe Bass

Var: 4.

ANDANTE

p Etouffe Bass

8 - - loco

ANDANTE.

VAR: 5.

ff

Coff

Cres:

Rousseau's Dream - Harp.

P Cres: dim Calando

Cadenza Calando a tempo

C off

ANDANTE

VAR: 6. *pp* Etouffe dim

Calando a tempo

dim *p* Calando loco

Rousseau's Dream - Harp.

The image shows a page of musical notation from a score. It consists of two staves, each with a treble clef and a bass clef. The top staff has a key signature of one flat. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the piece, such as 'P' (piano), 'Cres' (crescendo), 'dim' (diminuendo), 'Calando' (gradually increasing volume), 'Cadenza' (a melodic flourish), 'Etouffe' (a dynamic where notes are muted or very soft), and 'a tempo' (returning to normal tempo after a change). The bottom staff is labeled 'Rousseau's Dream - Harp.' at the end of the page. The notation includes sixteenth-note patterns, eighth-note chords, and sustained notes. Measure numbers 7, 8, and 8-1 are visible above the staves.